



# Annual General Meeting

Saturday, Feb 8th 2025 - 10:30am

Yes it's that time of year again when we elect a new committee for the year. The agenda for the AGM will be set at the next Committee meeting in January. A committee nomination form will be attached to this newsletter but you can nominate for a committee position on the day of the AGM.

## Contact

[www.wangartists.org.au](http://www.wangartists.org.au)

**President: David Mortimer:**

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[president@wangartists.org.au](mailto:president@wangartists.org.au)

**Secretary: John Baker:**

0418574510

E: [secretary@wangartists.org.au](mailto:secretary@wangartists.org.au)

**Treasurer: Marina Foad:**

0403 970 173

[treasurer@wangartists.org.au](mailto:treasurer@wangartists.org.au)

**Publicity: Robyn White**

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Address:

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P.O. Box 52

Wangaratta, VIC. 3676

## Session Times

**Open Monday to Friday  
and weekends via request!**

If closed for any reason please call one of the contacts listed above. New hours to be advised.

*W.A.S inc.*

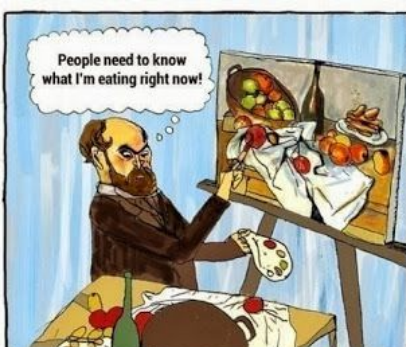
## Upcoming events

**Tuesday 7th January 2025:**

**5:30 pm:** Committee Meeting

**Annual General Meeting**

Sat 8th Feb 2025



Before Instagram

As we approach our Annual General Meeting (AGM) on the 8th of February, we find ourselves at an exciting crossroads. Our organisation has a rich history, thanks to the dedication and wisdom of our long-standing members. Now, it's time to build on that foundation and embrace fresh perspectives.

We're reaching out to all members, especially those who haven't yet served on a committee, to consider taking on a leadership role. Our membership is evolving, and we need your innovative ideas and energy to help steer us into the future.

Currently, our committee structure consists of the executive plus five committee members. However, we're looking to evolve this structure by assigning specific roles to each committee member. This is where you come in! We encourage you to nominate for a position if you have a specific area of interest or expertise that you believe could benefit our organisation.

Why consider a committee position?

- Bring your unique skills and experiences to the table
- Shape the direction of our organisation
- Network with like-minded individuals
- Gain valuable leadership experience
- Contribute your specific expertise to a dedicated role

Whether you're tech-savvy, a creative thinker, or have a knack for organisation, there's a place for you on our committee. Your fresh ideas and specialised skills could be the key to engaging new members and revitalising our programs.

At the upcoming AGM, we'll be discussing available positions, potential new roles, and the exciting projects ahead. This is your chance to step up and make a real difference in an area you're passionate about.

Remember, the strength of our organisation lies in the diversity of our members. Your perspective and unique talents matter, and we need you to help us grow and adapt in these changing times.

Join us at the AGM and consider how you can contribute to our shared future. Together, we can ensure our organisation remains vibrant and relevant for years to come.

## Art Events

### Art Gallery on Ovens

5 - 23 Dec 2024: Resident Artists Group Exhibition

### Wangaratta Art Gallery

9 Nov - 22 Dec 2024 - Material Implications by Carole Wilson and Tim Craker

16 Nov 2023 - 16 Feb 2025: Counterparts: Expanded Textile Practices by Hannah Gartside and Britt Salt

### Bright Art Gallery & Cultural Centre:

30 Nov 2024 - 27 Jan 2025: Summer Exhibition

### Benalla Art Gallery

8 Nov 2024 - 26 Jan 2025: Juan Ford - A Survey

14 Jun 2024 - 2025: Nocturne Benalla Art Gallery Collection

### Yarrowonga Mulwala Artists Association inc.

Gallery is open 10-4pm Wed - Sun and most public holidays



For more information on committee roles or to express interest, please get in touch with the Secretary, John Baker [secretary@wangartists.org.au](mailto:secretary@wangartists.org.au).

Structure of our new committee and possible committee roles:

#### 1. **President:**

- Oversees the overall direction and management of the society
- Chairs committee meetings and the AGM
- Serves as the public face of the society

#### 2. **Vice President:**

- Supports the President and stands in when they're unavailable
- Often takes on specific projects or initiatives

#### 3. **Secretary:**

- Manages correspondence and maintains records
- Prepares agendas and minutes for meetings
- Handles membership administration

#### 4. **Treasurer:**

- Manages the society's finances
- Prepares financial reports and budgets
- Handles banking and payments

**Plus five ordinary members** who could take on one of the following roles:

#### 1. **Exhibition Coordinator:**

- Organises and oversees art exhibitions
- Manages logistics

#### 2. **Workshop Coordinator:**

- Plans and organises workshops and classes
- Liaises with tutors and manages bookings

#### 3. **Grants Officer:**

- Researches and applies for relevant grants
- Manages grant reporting requirements

#### 4. **Publicity Officer:**

- Manages the society's marketing and communications
- Handles social media and website updates

Experience in **professional** editing programs and knowledge of editing a website are required.

**The roles aren't limited to the committee, so if you're keen to do the job but don't fancy serving on the committee, please consider calling us.**

### *Important Notice!*

In light of anticipated changes to our membership fee structure, the treasurer has issued an important notice regarding payments. Due to rising operational costs at the Studio, we expect an increase in membership fees this year. As such, we kindly request that members refrain from making any early payments before the upcoming Annual General Meeting (AGM). Any fees paid prior to the AGM will not be accepted and will be promptly refunded. We appreciate your understanding and cooperation in this matter.

## Upcoming workshops

**Fiona Bilbrough: 15-16 March 2025**

<https://twentymelbournepainterssociety.com.au/home/members/fiona-bilbrough/>

**Stephie Clark: 24-25 May 2025**

<https://www.stephieclark.net/>

<https://www.youtube.com/watch?v=HpCp7eFKvnM>

## Unframed Exhibition EASTER

Dates to be advised

Can be framed if you want to frame..

### *Christmas Message from the Committee:*

As we approach the canvas of a new year, let's take a moment to celebrate the masterpiece that was 2024! This holiday season, may your days be as bright as cadmium yellow and your nights as deep and peaceful as ultramarine blue.

We've sketched beautiful memories together, painted vibrant community bonds, and sculpted lasting friendships. As we wrap up this year, let's raise our paintbrushes to toast the creative spirit that unites us all.

May your Christmas be filled with the warmth of umber, the joy of vermilion, and the sparkle of gold leaf. Here's to a New Year brimming with inspiration, innovation, and endless artistic possibilities!

Wishing you and yours a very Merry Christmas and a colourful 2025!

With artistic cheer,

The Committee

Dear Members,

As my time as newsletter editor comes to a close, I wanted to express my heartfelt gratitude for your unwavering support over the last couple of years. It has been an absolute pleasure serving in this role and connecting with all of you through our publication.

Your encouragement, contributions, and feedback have been invaluable in shaping our newsletter into the vibrant community resource it is today. I've cherished every moment of this journey, from the late-night editing sessions to the thrill of hitting 'send' on each issue.

As I pass the torch to our incoming editor, I can't help but chuckle thinking about the adventures that await them. One piece of advice for my successor: stock up on chamomile tea and invest in noise-cancelling headphones. Trust me, you'll need nerves of steel to withstand the occasional baseless criticism from our more... let's say, 'creatively opinionated' readers. In all seriousness, I do not doubt that our newsletter will continue to thrive under new leadership. Again, Thank you for your support, contributions, and most importantly, for being such a wonderful community.

It's been an honor and a joy.

Warmest regards,

Robyn White

## *Housekeeping*

**Oil Painters: Please do not tip turps down the sink! Instead, bring them in a sealable container and take them home!**

**Painters, please clean the sink after washing your brushes!**

**All Members: If you are the last to leave, turn off and unplug all electrics, including the heaters or air conditioner, lock both doors, and turn the lights off.**

**Please take your rubbish home!**

**All feedback, good or bad should be directed to the President, David Mortimer, via email: [president@wangartists.org.au](mailto:president@wangartists.org.au)**